

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA

For
UN
REG

VA 1-045-310



VA
EFFECTIVE DATE OF REGISTRATION
Month 7 Day 7 Year 00

OFFICIAL SEAL

Marybeth Peters

REGISTER OF COPYRIGHTS

17 U.S.C. 205-207, 305-307, 405-407
CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Dog in Band Ring

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION

collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collection, give information about the
Title of Collective Work ▼

If published in a periodical or serial give

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a
"work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

If the answer to either
of these questions is
"Yes," see detailed
instructions.

WAS THIS AUTHOR'S CONTRIBUTION TO

THE WORK

Anonymous?

Yes No

Pseudonymous?

Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____

Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP ▼

Check appropriate box(es) See Instructions

3-Dimensional sculpture

2-Dimensional artwork

Reproduction of work of art

Design on sheetlike material

Map

Photograph

Jewelry design

Technical drawing

Text

Architectural work

3
4

YEAR IN WHICH THIS WORK WAS COMPLETED

a 1996

This information
must be given
in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ▶ April

Day ▶ 4

Year ▶ 1996

U.S.A.

Nation

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as
the author given in space 2 ▼

CHROME HEARTS, INC
915 North Mansfield
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 3, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

See instructions
before completing
this space

APPLICATION RECEIVED

JUL 07 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 07 2000

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK

► Complete all applicable spaces (numbers 5-9) on the reverse side of this page
► See detailed instructions.

► Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *JK*CHECKED BY *WRB* CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

a. Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

b. This is the first published edition of a work previously registered in unpublished form

c. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions
before completing this
space**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Robert L. Tucker, Esq.
Afachineh Lalifi, Esq.
180 East 84th Street
New York, NY 10028

Area Code and Telephone Number ▶ (212) 472-6282

Be sure to
give your
actual phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

check only one ▼

1. author

2. other copyright claimant

3. owner of exclusive right(s)

4. authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afachineh Lalifi, Esq.

Date ▶ June 27, 2000

Handwritten signature (X) ▼

*Afachineh Lalifi*MAIL
CERTIFI-
CATE TOName ▼
Tucker & Lalifi, LLPCertificate
will be
mailed in
window
envelopeNumber/Street/Apt ▼
180 East 84th Street
City/State/ZIP ▼
New York, NY 10028

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 4
SEND ALL THREE ELEMENTS
IN THE SAME ENVELOPE
 1. Application form
 2. Nonrefundable \$30 filing fee
 In check or money order
 payable to: Register of Copyrights
 3. Deposit material
MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559-6000

*17 U.S.C. section 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

9

LegalStar, 1999

Chrome Hearts, Inc.

DOG IN BAND RING
Copyright 1996

CHROME HEARTS

DOG IN
BAND RING

CHROME HEARTS

DOG IN
BAND RING

DOG
BAN

CHROME HEARTS



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FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-128-314

140001128314

APR 26 2002

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Wide Spider Band

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION

collective work in which the contribution appeared

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If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ U.S.A.
Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

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b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

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 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases

a 2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ May Year ▶ 01 Year ▶ 2001

4

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2 ▼

CHROME HEARTS, INC.
915 N. Mansfield
Hollywood, California 90038

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

DO NOT WRITE HERE
ONE DEPOSIT RECEIVED

DO NOT WRITE HERE
TWO DEPOSITS RECEIVED
APR 26 2002
FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
* See detailed instructions
* Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a. This is the first published edition of a work previously registered in unpublished form
 b. This is the first application submitted by this author as copyright claimant
 c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions
before completing this
space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Tucker & Latifi, LLP
 160 East 84th Street
 New York, NY 10028

Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (212) 472-6262

8

CERTIFICATION I, the undersigned, hereby certify that I am the
check only one ▼

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afschineh Latifi, Esq.

Date ▶ April 25, 2002

Handwritten signature (X) ▼

*Afschineh Latifi*MAIL
CERTIFI-
CATE TOName ▼
Tucker & Latifi, LLPCertificate
will be
mailed in
window
envelopeNumber/Street/Apt ▼
160 East 84th Street
City/State/ZIP ▼
New York, NY 10028

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee
in check or money order
payable to: Register of Copyrights
3. Deposit material

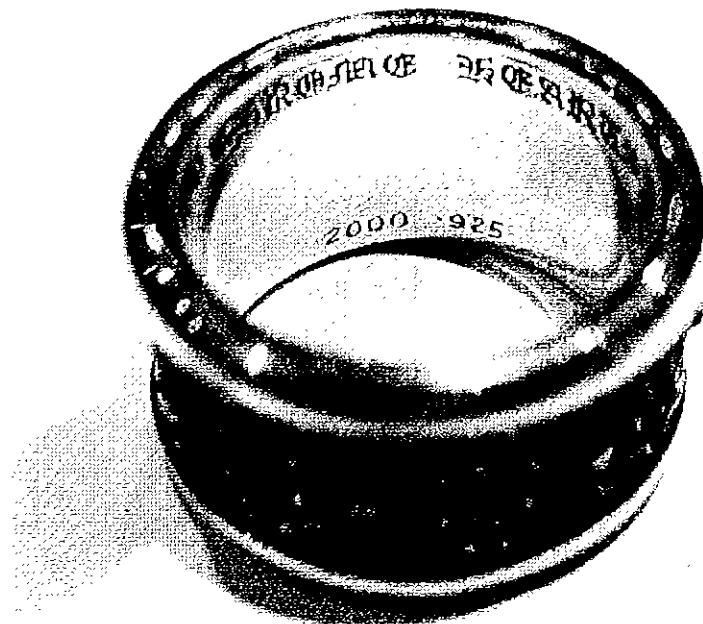
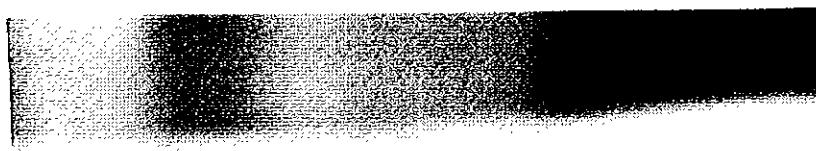
MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-4000

9

17 U.S.C. section 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

RING- WIDE SPIDER BAND



CERTIFICATE OF REGISTRATION



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FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-128-315

10001128315
EFFECTIVE DATE OF REGISTRATION

11 26 2001
Month Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Eternity Vine Band

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collection, give information about the
Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR
Citizen of ▶ U.S.A.
Domiciled in ▶

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NOTE

Under the law
the "author" of
a "work made
for hire" is
generally the
employer, not
the employee
(see instructions). For any
part of this
work that was
"made for hire,"
check "Yes" in
the space
provided, give
the employer
(or other
person for
whom the work
was prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

b

Was this contribution to the work a
"work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR
Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

3
a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2001

This information
must be given
in all cases.
◀ Year ▶

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ May
Year ▶ 2001
Year ▶ 2001
◀ Nation ▶

4
See instructions
before completing
this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2.▼

CHROME HEARTS, INC.
915 N. Mansfield
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

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OFFICE USE ONLY
APPLICATION RECEIVED
APR 26 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 26 2002
FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
▶ See detailed instructions

▪ Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
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USE
ONLY

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PREVIOUS'S REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

See instructions
before completing this
space

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/ Apt/City/State/ZIP

Tucker & Lalifi, LLP
160 East 84th Street
New York, NY 10028

Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (212) 472-6262

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

□ **pub or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afschineh Lalifi, Esq.

Date ▶ April 25, 2002

Afschineh Lalifi
Handwritten signature (A) ▼

MAIL
CERTIFI-
cate to

Name ▼
Tucker & Lalifi, LLP

Certificate
will be
mailed in
window
envelope

Number/Street/Apt ▼
180 East 84th Street
City/State/ZIP ▼
New York, NY 10028

YOU MUST

- Complete all necessary spaces
- Sign your application in space 2
- SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

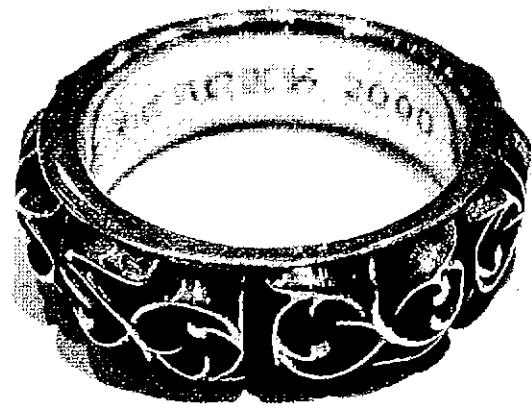
MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

8

*17 U.S.C. section 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

RING - ETERNITY VINE BAND



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FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RI

VA 1-128-317

10001128317

APR 26 2002

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Big Claw

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.
Domiciled in ▶

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?
Pseudonymous?

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 Yes No

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NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
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- Jewelry design
- Architectural work
- Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

b

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Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶
Domiciled in ▶

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2000

This information must be given in all cases.
◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete Date Information
ONLY if this work has been published.
Month ▶ September
Year ▶ 01
U.S.A. ▶ Nation

4

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.▼

CHROME HEARTS, INC.
915 N. Mansfield
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
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TWO DEPOSITS RECEIVED
APR 26 2002
FUND RECEIVED

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OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions
Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

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Name ▼ Account Number ▼

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Api/City/State/ZipTucker & Latifi, LLP
160 East 84th Street
New York, NY 10028Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (212) 472-6262

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

 authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant or owner of exclusive right(s) ▲

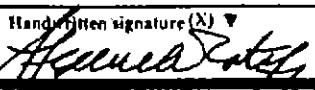
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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afshinnejat Latifi, Esq.

Date ▶ April 25, 2002

Handwritten signature (X) ▼
MAIL
CERTIFI-
CATE TOName ▼
Tucker & Latifi, LLPCertificate
will be
mailed in
window
envelopeNumber/Street/Api ▼
160 East 84th Street
City/State/ZIP ▼
New York, NY 10028

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$30 filing fee
in check or money order
payable to: Register of Copyrights
3. Deposit (if any)

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. section 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

RF

VA 1-128-318



11/12/2007

Month

Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Single Wide Vine Band

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION

collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collective, give information about the Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ U.S.A.
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work
<input type="checkbox"/> Design on sheetlike material		

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work
<input type="checkbox"/> Design on sheetlike material		

3
a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ May

Day ▶ 01

Year ▶ 2001

Nation

4
See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

CHROME HEARTS, INC.
915 N. Mansfield
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

APPLICATION RECEIVED
APR 26, 2002
ONE DEPOSIT RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY
TWO DEPOSITS RECEIVED
APR 26, 2002
FUND RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
* See detailed instructions
* Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. PREEXISTING MATERIAL Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions
before completing this
space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Tucker & Latifi, LLP
160 East 84th Street
New York, NY 10028Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (212) 472-6262

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Alschineh Latifi, Esq.

Date ▶ April 25, 2002

Handwritten signature (X) ▼

Alschineh Latifi

MAIL
CERTIFI-
CATE TO

Name ▼

Tucker & Latifi, LLP

Number/Street/Apt ▼

160 East 84th Street

City/State/ZIP ▼

New York, NY 10028

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8
- SEND ALL ELEMENTS
IN THE SAME ENVELOPE

1. Application form
2. Nonrefundable \$30 filing fee
in check or money order
payable to: Register of Copyrights
3. Proper mailing

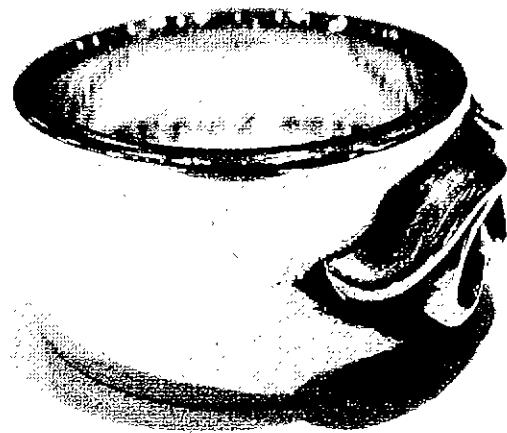
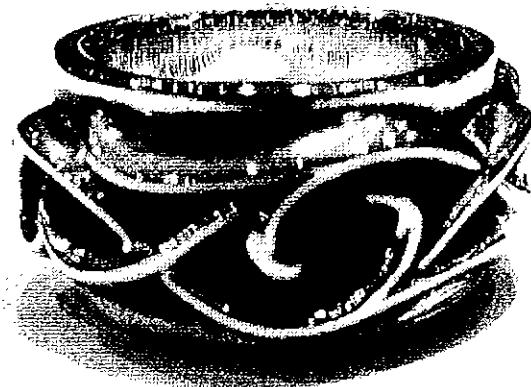
MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20599-6000

9

17 U.S.C. section 502(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

RING - SINGLE WIDE VINE BAND



CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

F

VA 1-128-320



APR 2002

Month

Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Double Narrow Vine Band

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION

collective work in which the contribution appeared

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶ U.S.A.
 Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was "prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases

◀ Year

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ May
Year ▶ 01
U.S.A.

◀ Nation

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

CHROME HEARTS, INC.
915 N. Mansfield
Hollywood, California 90038

APPLICATION RECEIVED
APR 26, 2002

ONE DEPOSIT RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE
OFFICE USE ONLY
TWO DEPOSITS RECEIVED
APR 26, 2002
FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
▶ See detailed instructions
▶ Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing this
space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip

Tucker & Latifi, LLP
160 East 84th Street
New York, NY 10028

Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (212) 472-6262

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Afschinah Latifi, Esq.

Date ▶ April 25, 2002

Handwritten signature (X) ▼

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼
Tucker & Latifi, LLP

Certificate
will be
mailed in
window
envelope

Number/Street/Apt ▼
160 East 84th Street
City/State/ZIP ▼
New York, NY 10028

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL 3 ELLMNTS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable \$30 filing fee

in check or money order

payable to: Register of Copyrights

3. Deposit mailing

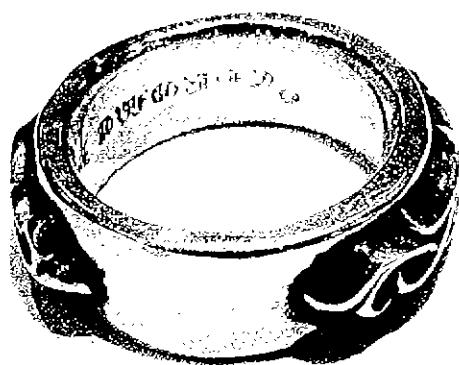
MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. section 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

RING - DOUBLE NARROW VINE BAND



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

R

VA 1-128-321



50001128321*

APR 2 2008

Month

Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Spider in Band

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION

collective work in which the contribution appeared.

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR { Citizen of ▶ U.S.A.
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Check appropriate boxes). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work
- Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

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- Map
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- 2-Dimensional artwork
- Photograph
- Text
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- Jewelry design
- Architectural work
- Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.
◀ Year ▶

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published
Month ▶ August
U.S.A.
Year ▶ 01
Nation ▶

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

CHROME HEARTS, INC.
915 N. Mansfield
Hollywood, California 90038

See instructions before completing this space

APPLICATION RECEIVED
APR 26 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 26 2002

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY
[Signature]
CHECKED BY CORRESPONDENCE
YesFOR
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS'S REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work, and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

See instructions
before completing this
space

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apartment/City/State/ZIPTucker & Latifi, LLP
160 East 84th Street
New York, NY 10028Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▶ (212) 472-6262

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

author
 other copyright claimant
 owner of exclusive right(s)

 authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive rights ▼

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afshinéh Latifi, Esq.

Date ▶ April 25, 2002

Handwritten signature (X) ▼
MAIL
CERTIFI-
CATE TOName ▼
Tucker & Latifi, LLPCertificate
will be
mailed in
window
envelopeNumber/Street/Apt ▼
160 East 84th Street
City/State/ZIP ▼
New York, NY 10028**YOU MUST**

1. Complete all necessary spaces
 2. Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

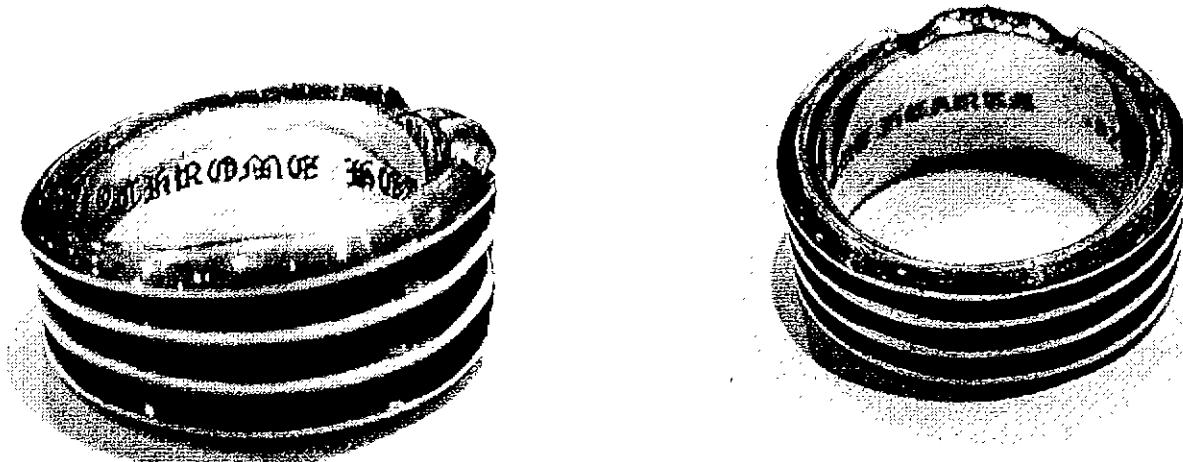
1. Application form
 2. Nonrefundable \$10 filing fee
 in check or money order
 payable to: Register of Copyrights
 3. Deposit material

MAIL TORegister of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

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RING -SPIDER IN BAND



CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES GOVERNMENT

VA 705-191

EFFECTIVE DATE OF REGISTRATION

MAR 28 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Celtic Button

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Yes No
 Yes No

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is generally the

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

3-Dimensional sculpture
 2-Dimensional artwork
 Reproduction of work of art
 Design on sheetlike material

Map
 Photograph
 Jewelry design

Technical drawing
 Text
 Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

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Yes No
 Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

3-Dimensional sculpture
 2-Dimensional artwork
 Reproduction of work of art
 Design on sheetlike material

Map
 Photograph
 Jewelry design

Technical drawing
 Text
 Architectural work

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1995

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ January Day ▶ 30 Year ▶ 1995
ONLY if this work has been published.

APPLICATION RECEIVED

MAR 20 1995

ONE DEPOSIT RECEIVED

MAR 28 1995

TWO DEPOSITS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

Page 1 of 1

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See instructions

Sign the form at the

Case 1:08-cv-00009 Document 1-1 Filed 07/24/2008

Page 22 of 33

EXAMINED BY *JM*

FORM VA

CHECKED BY *JM* CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILEATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

ROBBINS, BERLINER & CARSON

DA 026964

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John P. Spitals

c/o ROBBINS, BERLINER & CARSON
201 N. Figueroa Street, 5th Floor
Los Angeles, California 90012-2628

Area Code and Telephone Number ▼ (213) 977-1001

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John P. Spitals

date ▼ March 24, 1995

8

Handwritten signature ▼

*John P. Spitals*MAIL
CERTIFI-
CATE TOName ▼ ROBBINS, BERLINER &
John P. Spitals, c/o CARSONCertificate
will be
mailed in
window
envelopeNumber/Street/Apartment Number ▼
201 N. Figueroa Street, 5th FloorCity/State/ZIP ▼
Los Angeles, California 90012-2628

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

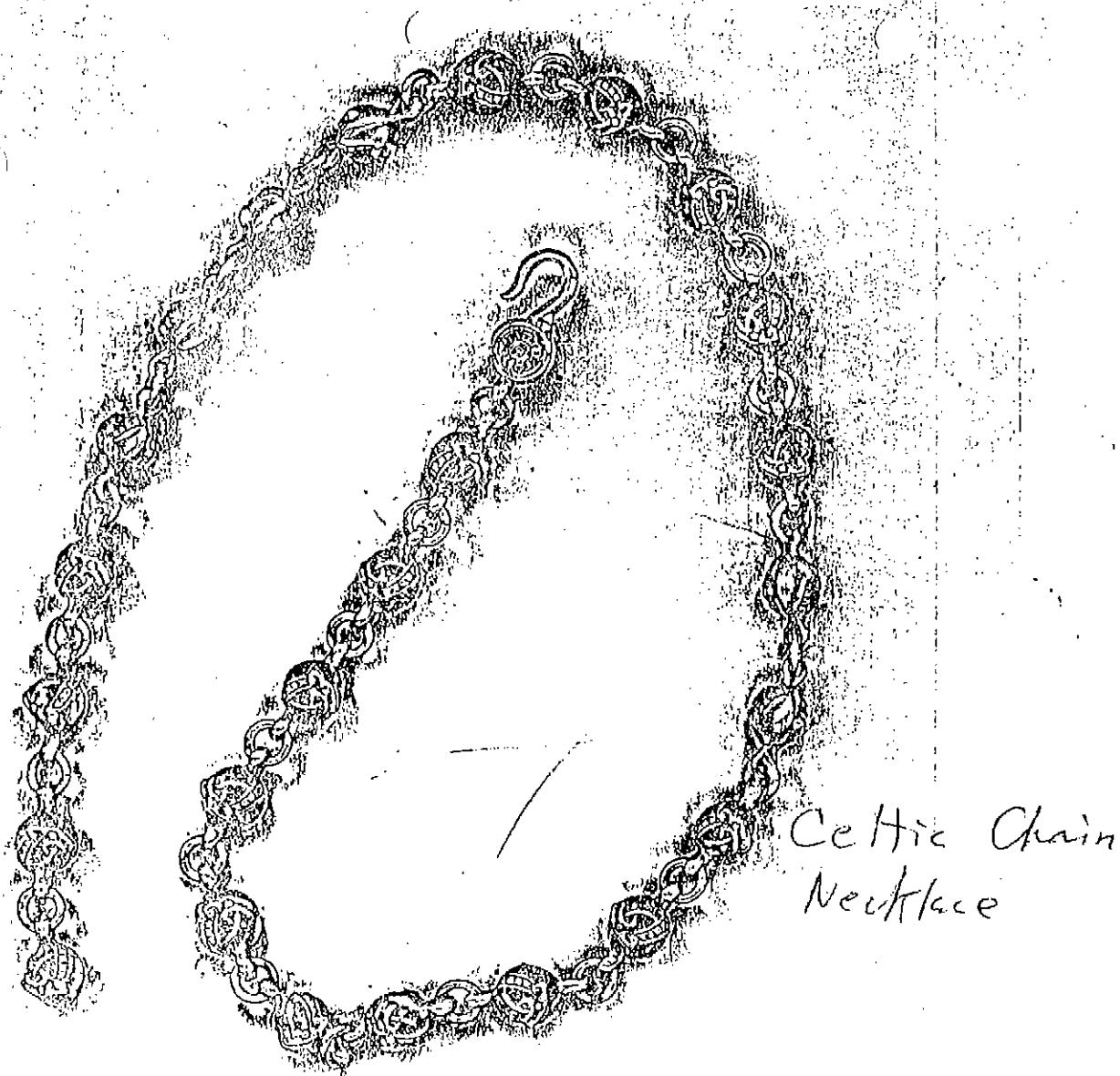
SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559The Copyright Office
has the authority to adjust fees at 3-year intervals, based on changes
in the Consumer Price
Index. The next adjustment
is due in 1998.
Please contact the
Copyright Office after
July 1995 to determine
the actual fee schedule.

9



Celtic Chain
Necklace

Celtic
Pendant



#4 Cross Button



Celtic
Button



Floral
Cross

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

VA 705-233



EFFECTIVE DATE OF REGISTRATION

NOV 28 1995

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Cross # 4

NATURE OF THIS WORK ▼ See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ U.S.A.

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is not the copyright owner. See the note on page 2.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Design on sheetlike material

ME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Design on sheetlike material

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given

◀ Year in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ November Day ▶ 7 Year ▶ 1990 U.S.A. Nation ▶

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

CHROME HEARTS, INC.

937 North Citrus Avenue
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

072 88457 MAR 28 1995

ONE DEPOSIT RECEIVED

072 88457 MAR 28 1995

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
* See detailed instructions

▪ Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY *JM*

FORM VA

CHECKED BY *JM* CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

No. If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ ROBBINS, BERLINER & CARSON Account Number ▼ DA 026964

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John P. Spitals

c/o ROBBINS, BERLINER & CARSON
201 N. Figueroa Street, 5th Floor
Los Angeles, California 90012-2628

Area Code and Telephone Number ▶ (213) 977-1001

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 Author Other copyright claimant Owner of exclusive rights Authorized agent of CHROME HEARTS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

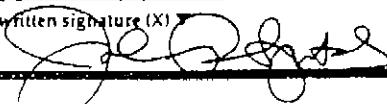
Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John P. Spitals

date ▶ March 24, 1995

8

MAIL
CERTIFI-
CATE TO

Handwritten signature (X) 

Name ▼	ROBBINS, BERLINER & CARSON
Number/Street/Apartment Number ▼	John P. Spitals, c/o
201 N. Figueroa Street, 5th Floor	CARSON
City/State/ZIP ▼	Los Angeles, California 90012-2628

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100,000

YOU MUST:
• Complete all necessary spaces.
• Sign your application in space 8SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

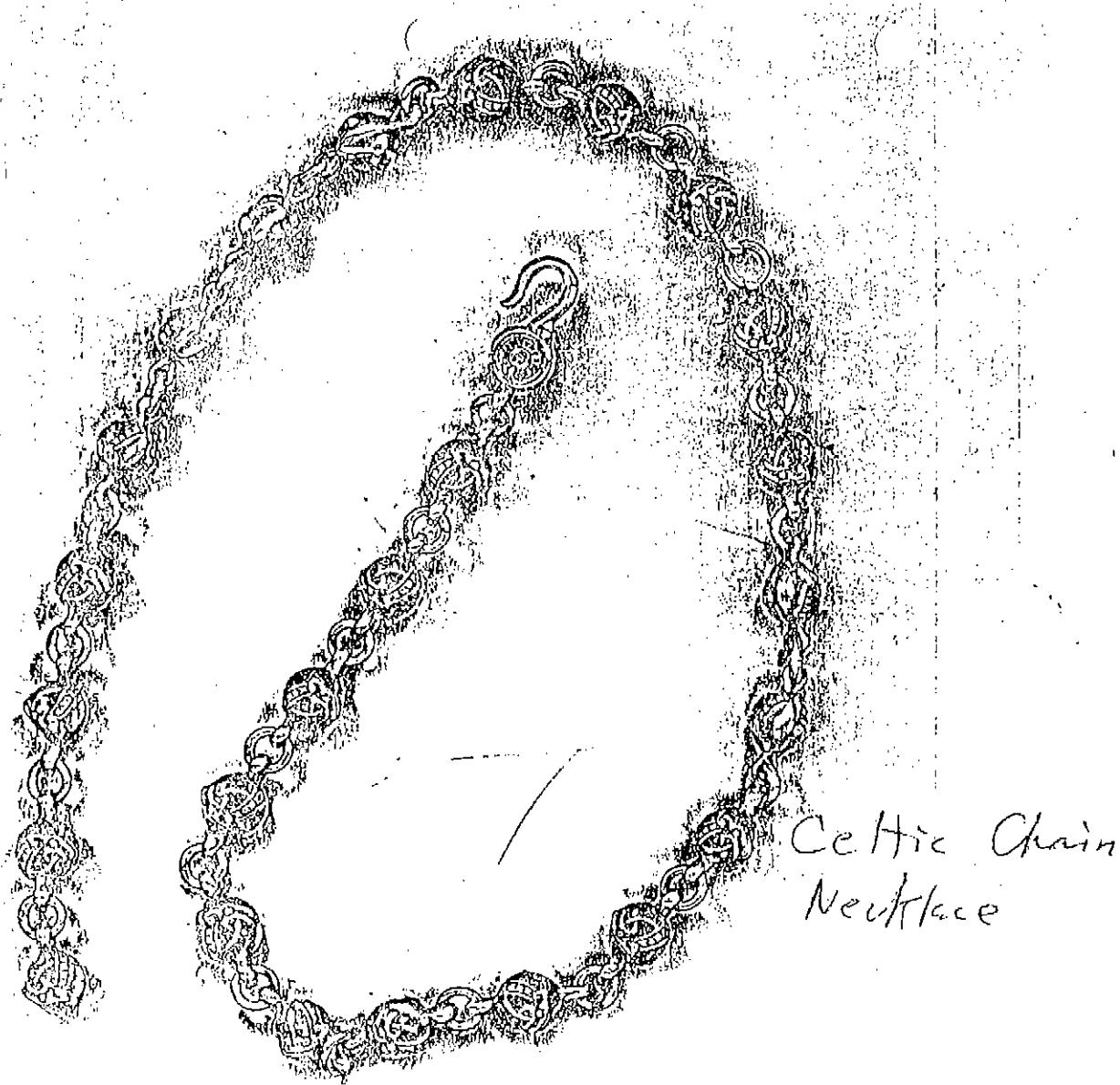
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5% increments, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

U.S. GOVERNMENT PRINTING OFFICE 1990-342-581/60 501



Celtic Chain
Necklace

Celtic
Pendant



#4 Cross Button



Celtic
Button



Floral
Cross

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 967-377



EFFECTIVE DATE OF REGISTRATION

5 25 99
Month Day Year

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Horseshoe Button

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION collective work in which the contribution appeared,

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Collective Work ▼

If published in a periodical or serial give:

Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NAME OF AUTHOR ▼

a Chrome Hearts, Inc.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► U.S.A.
Domiciled in ►

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

NATURE OF AUTHORSHIP

Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work
 Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

4

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ► March Day ► 3 Year ► 1996
U.S.A.

See instructions before completing this space.

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

Chrome Hearts, Inc.
937 North Citrus Avenue
Hollywood, CA 90038

TRANSFER: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
MAY 25, 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 25, 1999

FUNDS RECEIVED

DO NOT WRITE HERE
OR USE FOR ANY OTHER PURPOSE

MORE ON BACK

► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

► Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR

Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See Instructions
before completing this
space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Tucker & Latifi, LLP
160 East 84th Street
New York, NY 10028Be sure to
give your
daytime phone
number

Area Code and Telephone Number ► (212) 472-8282

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of Chrome Hearts, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Afshinash Latifi, Esq.

Date ► may 19, 1999



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOName ▼
Tucker & Latifi, LLPCertificate
will be
mailed in
windowNumber/Street/Apt ▼
160 East 84th StreetCity/State/ZIP ▼
New York, NY 10028

YOU MUST

1. Complete all necessary spaces.

2. Sign your application in space 1.

3. SEND THE FOLLOWING PAYMENT

TO THE STAFF, PAGE 602

1. Application form

2. Nonrefundable \$20 filing fee
in check or money order
payable to "Register of Copyrights"

3. Deposit letter (if applicable)

GSA TO

Register of Copyrights
Library of Congress
Washington, D.C. 20590-6000

9

*17 U.S.C. section 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Chrome Hearts, Inc.
Horseshoe Button
Copyright 1995



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT



VA 705-201



EFFECTIVE DATE OF REGISTRATION

MAR 28 1995

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Roller Key Ring

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a CHROME HEARTS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work
 Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
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3-Dimensional sculpture Map Technical drawing
 2-Dimensional artwork Photograph Text
 Reproduction of work of art Jewelry design Architectural work
 Design on sheetlike material

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given
1990 Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ November Day ▶ 7 Year ▶ 1990
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

CHROME HEARTS, INC.
937 North Citrus Avenue
Hollywood, California 90038

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

Mar 28 1995
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY *JM*

FORM VA

CHECKED BY *JM*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

1 This is the first published edition of a work previously registered in unpublished form.

2 This is the first application submitted by this author as copyright claimant.

3 This is a changed version of the work, as shown by space 6 on this application.

Our answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

ROBBINS, BERLINER & CARSON

Account Number ▼

DA 026964

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

John P. Spitals

c/o ROBBINS, BERLINER & CARSON

201 N. Figueroa Street, 5th Floor

Los Angeles, California 90012-2628

Be sure to
give your
daytime phone
number

Area Code and Telephone Number ▼ (213) 977-1001

CERTIFICATION* I, the undersigned, hereby certify that I am the

I am the only one ▼

I am the

I am the copyright claimant

I am the owner of exclusive right(s)

I am the authorized agent of CHROME HEARTS, INC.

8

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

I work identified in this application and that the statements made
in this application are correct to the best of my knowledge.

I or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John P. Spitals

date ▼ March 24, 1995

Handwritten signature ▼

TIF-
ETO

Name ▼

ROBBINS, BERLINER &
CARSONficate
re
ed in

Number/Street/Apartment Number ▼

201 N. Figueroa Street, 5th Floor

ow
lope

City/State/ZIP ▼

Los Angeles, California 90012-2628

9

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

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IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
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Library of Congress
Washington, D.C. 20559

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has the authority to ad-
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May 1993—100,000

U.S. GOVERNMENT PRINTING OFFICE 1993-342 581-60 501

ROLLER KEYRING.



C

47